

ERIC DELGADO

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EDUCATION

University of Wisconsin-Madison – Doctor of Musical Arts – Composition Madison, WI
(Aug. 2020 – May 2023)

Doctoral Minor: Music Theory

Dissertation: *Border Crossing* for Orchestra: Exploring Personal Migration Scenes Through Tone Poetry

University of Miami – Master of Music – Composition Coral Gables, FL
(Aug. 2017 – May 2019)

Thesis: *Los olvidados* for Two Pianos, Eight Hands: Reaction and Memory of Immigrant Family Separation

University of California, Berkeley – Bachelor of Arts – Music Berkeley, CA
(Aug. 2011 – May 2015)

Study Abroad: University of Manchester, United Kingdom
(September 2014 – December 2014)

Honors Project: *Amid the Shadows* for String Quartet and Fixed Media

TEACHING EXPERIENCE

University of Wisconsin-Madison Madison, WI

Mead Witter School of Music

Teaching Assistant

(Aug. 2021 – May 2023)

- Assist teaching operations for 1 to 2 sections of Music in Performance, a 680-student music course for non-music major undergraduate students.
- Evaluate weekly student written responses and quizzes on Canvas and provide feedback on assignments.
- Communicate expectations, grades, and updates to students through emails and the course Canvas page.
- Conduct lectures topics such as introduction to music theory, politics of concert programming, and composition techniques.
- Course number: MUS 113

University of Wisconsin-Madison Madison, WI

Mead Witter School of Music

CML Instructor

(Aug. 2020 – May 2021)

- Taught 1-on-1 private music lessons through Community Music Lessons, a program for music classes for non-music majors at the UW-Madison.
- Pioneered the music theory and composition lesson offerings at CML.
- Developed lesson plans tailored for individual students at different levels from beginner to advanced.
- Coordinated with other instructors for effective remote teaching options through Zoom.

University of Miami

Coral Gables, FL

Frost School of Music

Lecturer

(Aug. 2019 – May 2020)

- Instructed in the Experiential Music Curriculum, the four-course undergraduate music theory curriculum with 12 to 15 students per section. Courses include units on aural skills such as dictation, solfege, and improvisation.
- Created weekly lessons plans including preparation of in-class handouts, in-class written and keyboard exercises, and practice material for use throughout class sessions and for homework assignments.
- Managed 2 lab sections per semester, grading student assignments and exams, responding to student concerns through email, and serving as instructor of record.
- Course numbers: MTC 107, 108, 207, 208

University of Miami

Coral Gables, FL

Frost School of Music

Teaching Assistant

(Aug. 2017 – May 2019)

- Instructed in the Experiential Music Curriculum, the four-course undergraduate music theory curriculum with 12 to 15 students per section. Courses include units on written theory such as common practice harmony and part writing. Topics begin chronologically with 16th century species counterpoint and ended with units on post-tonal approaches.
- Created weekly lessons plans including preparation of in-class handouts, in-class written and keyboard exercises, and practice material for use throughout class sessions and for homework assignments.
- Managed 2 lab sections per semester, grading student assignments and exams, responding to student concerns through email, and serving as instructor of record.
- Course numbers: MTC 140, 141, 240, 241

Children's Creative and Performing Arts Academy

San Diego, CA

Band Director

(Sep. 2015 – Jun. 2017)

- Directed K-12 school concert band courses with 10 to 15 students, introductory theory and history classes with 3 to 5 students, and 1-on-1 private music lessons.
- Streamlined curricular goals for course offerings and arranged class material to adapt to student skill levels.
- Planned and oversaw band participation in school concerts both on-campus and off-campus at local community centers.

University of California, Berkeley

Berkeley, CA

Department of Music

Musicianship Tutor

(Aug. 2013 – May 2014)

- Mentored music major and non-music major undergraduate students taking harmony and musicianship courses in the Department of Music
- Fostered practical skills in approaching problems in learning aural skills and theoretical concepts for students of all levels.
- Course numbers: Music 25A, 25B, 41A, 41B, 50, 51, 60, 61

ADMINISTRATIVE EXPERIENCE

University of Wisconsin-Madison

Madison, WI

International Student Services

SEVIS Specialist

(Aug. 2023 – Current)

- Connect student populations with compliance resources to assist with interpreting laws, regulations, and best practices on their Student and Exchange Visitor Information System (SEVIS) status.
- Track and maintain records of compliance with the Department of Homeland Security (DHS) Student Exchange Visitor Program (SEVP).
- Processes requests through Terra Dotta and SEVIS and uses the Student Information System to track enrollment and admission information to students.

University of Wisconsin-Madison

Madison, WI

International Student Services

Peer Advisor

(Aug. 2020 – May 2023)

- Provide services to over 6,500 international students at UW-Madison from pre-arrival to post-completion work authorization as part of International Student Services

- Advise on basic questions about F and J student visas in person at the front desk, over phone calls, and by answering emails.
- Delegate responsibilities to other student employees as Shift Lead.
- Facilitate training of new student employees with Peer Advisor Coordinator.
- Review immigration documents as Terra Dotta SEVIS assistant before assigning requests to ISS advisors for processing.

University of California, Berkeley
Berkeley International Office
Student Assistant
(May 2014 – Aug. 2014)

Berkeley, CA

- Helped UC-Berkeley Designated Student Officials and Alternate Responsible Officers with data entry and record management for over 5,900 international students.
- Digitized I-20 forms and other immigration documents as part of an overhaul of office paperwork systems to the university.
- Guided students at international student orientation for the start of each summer session.

Qualcomm Incorporated
Wireless Reach
Research Intern
(May 2012 – Aug. 2012)

San Diego, CA

- Promoted Qualcomm's Wireless Reach program, an initiative to provide wireless technology to underserved communities around the world for economic and social enrichment.
- Produced executive summaries of company annual reports, fiscal report presentations, and meeting notes from visiting administrators.
- Prepared briefing booklets for managerial project site visits in Brazil and China

ORGANIZATIONS

University of Wisconsin-Madison
Diversity, Equity, Inclusion, and Belonging (DEIB) Festival
Associate Artistic Director
(Nov. 2022 – May 2023)

Madison, WI

- Coordinated with UW-Madison students and Madison community members to create performance opportunities such as a lunar new year showcase, a dinner cabaret, and a music/visual art collaboration.

- Organized programming, venue access, and rehearsal schedules with performers and collaborators.
- Provided support to the Artistic Director on-stage as master of ceremonies and announcer for events.

University of Wisconsin-Madison

Madison, WI

Graduate Association of Interdisciplinary Music Students (GAIMS)

Vice-President

(Aug. 2020 – Oct. 2022)

- Organized monthly meetings and events for music major undergraduate and graduate students, creating community space virtually and in-person.
- Planned discussions with faculty about processes for increased student involvement in decision-making about curriculum and instruction, facilities, and performance opportunities.

University of Wisconsin-Madison

Madison, WI

BIPOC Student Forum

Coordinator

(Jan. 2022 – May 2022)

- Prepared agendas for biweekly meetings for music students to discuss issues faced by BIPOC students.
- Planned collective discussions about conflict resolution and community-building efforts in the School of Music.

University of Miami

Coral Gables, FL

Society of Composers, Inc.

Member

(Aug. 2017 – May 2019)

- Organized with composition students to discuss issues in contemporary music composition and find opportunities for performance.
- Coordinated rehearsals and meetings with performers to discuss works played at semesterly concerts at the university.

University of California-Berkeley

Berkeley, CA

Undergraduate Composers Club (UGCC)

Officer

(Aug. 2013 – May 2015)

- Scheduled monthly meetings and maintained regular email communications between student club members.
- Negotiated with campus staff for a regular concert budget for student events and for access to concert venues on-campus.
- Premiered flute and piccolo works by compositions students for public performance at UGCC events.

AWARDS

Jul. 2022	American Composers Forum, Julliard School Pre-College Division, New York Philharmonic: Composing Inclusion Program – Finalist
Nov. 2021	UW-Madison Mead Witter School of Music - Graduate Student Grant Recipient
Mar. 2021	University of Music Performing Arts Graz International Composition Competition Lied Duo 2020 – 2nd Competition Stage
Aug. 2020	UW-Madison Graduate School Fellowship
Nov. 2018	Ensemble Ibis Student Composer Competition – Second Place
Feb. 2018	The Florida Orchestra Student Composer Competition – Finalist
May 2015	UC Berkeley Department of Music – Department Citation
May 2014	UC Berkeley Eisner Prize – Undergraduate Composition Winner

FESTIVALS/WORKSHOPS

Feb. 2022	EMERGE Virtual Workshop & Performance	Virtual
Nov. 2021	La Crosse New Music Festival	La Crosse, WI
Aug. 2021	Madison New Music Festival	Madison, WI
Jul. 2020	Ticino Musica Festival International Young Composers Academy	Virtual

COMMISSIONS

May 2023.	Flute Specialist, Inc. <i>Olas no tienen fronteras</i> for E-flat flute and B-flat flute
Nov. 2020	Sing Out Strong: Essential Voices <i>A Teaching Aide's Heartache</i> for mezzo-soprano and piano
Oct. 2020	Our Time Quintet <i>Distanced Yet United</i> for virtual wind quintet

LECTURES/ SPEAKING ENGAGEMENTS

Feb. 2023	DEIB Festival “Cabaret: Color Me!” Concert Master of Ceremonies	Madison, WI
Jan. 2023	Music in Performance: Music 113 “Applause Culture/Custom” In-class lecture	Madison, WI
Oct. 2022	WORT 89.9 FM “Back Porch Serenade” Talk Show Interview Host – Peter Haney	Madison, WI
Sep. 2022	Music in Performance: Music 113 “Power and Politics in Concert Programming” In-class lecture	Madison, WI
Apr. 2022	Music in Performance: Music 113 “Progression and Repetition” In-class lecture	Madison, WI
Oct. 2021	Music in Performance: Music 113 “Who is a Performer? Who is a Composer?” In-class lecture	Madison, WI
Nov. 2020	Post-Concert Composer Q&A “A Virtual Window” Concert Participants – Our Time Wind Quintet	Virtual
Mar. 2018	Pre-Concert Lecture “Bolcom and Liebermann Concerti” Masterclass Participants – Sir James Galway and the Frost Flute Studio	Coral Gables, FL
Feb. 2016	Composition Colloquium Contemporary String Quartets Participants – Danish String Quartet	Berkeley, CA

COMPOSITION PERFORMANCES

Aug. 2023	Heather Neuenschwander and Callie Brewer National Flute Association (NFA) Convention <i>Olas no tienen fronteras</i> for B-flat flute and E-flat flute	Phoenix, AZ
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Jun. 2023	Orquesta Filharmónica de Jalisco and Orquesta Sinfónica Juvenil de Zapopan <i>Recuerdos</i> for string orchestra	Guadalajara, Mexico
Apr. 2023	Ben Carlee and William Preston Arts + Literature Laboratory <i>Every Day the Suite</i> for flute and piano	Madison, WI
Apr. 2023	Adam Nissenbaum, May Kohler, Jason Xue Master of Music, Bass Trombone Recital <i>After Silence</i> for bass trombone, voice, and piano	Madison, WI
Apr. 2023	Ben Carlee and William Preston UW-Madison Flute Studio Recital <i>Every Day the Suite</i> for flute and piano	Madison, WI
Feb. 2023	Ben Carlee and Lina Yoo Min Lee DEIB Festival – Cabaret: Color Me! <i>Every Day the Suite</i> for flute and piano	Madison, WI
Nov. 2022	Eric Delgado NASM Showcase Recital <i>Coffee in the Afternoon</i> for piano	Madison, WI
Oct. 2022	Eric Delgado and UW-Madison Students Doctor of Musical Arts Lecture-Recital <i>Variations on Cielito Lindo</i> for 10 musicians	Madison, WI
Oct. 2022	Beth Ratay Solo Flute Works: Call for Scores <i>Lapiz Lazuli</i> for flute	Virtual
Apr. 2022	Sharon Campbell and Mirim Kim U.N.K. New Music Festival <i>Seven Kierkegaard Songs</i> for mezzo-soprano and piano	Kearney, NE
Feb. 2022	The Julius Quartet EMERGE Virtual Concert <i>Rendezvous</i> for string quartet	Virtual
Nov. 2021	Mackenzie Taylor and Jacob Jorstad La Crosse New Music Festival <i>Daydreams</i> for flute and clarinet	La Crosse, WI
Aug. 2021	Filament Duo Wisconsin Composers Project: Madison New Music Festival <i>Lilies Abound</i> for two vibraphones	Madison, WI

Aug. 2021	Audience Participation Wisconsin Composers Project: Madison New Music Festival <i>Phased Meditations</i> for open instrumentation	Madison, WI
Jul. 2021	Our Time Wind Quintet International Double Reed Society's Virtual Symposium <i>Distanced Yet United</i> for wind quintet	Virtual
Feb. 2021	Belinda Chen and Mirette Hanna "A Musical Celebration of Love" Concert <i>Serenade</i> for piano four hands	Seattle, WA
Feb. 2021	Our Time Wind Quintet "A Virtual Window" Concert <i>Distanced Yet United</i> for wind quintet	Virtual
Dec. 2020	Carami Hilaire and Nathan Ben-Yehuda White Snake Projects, Sing Out Strong: Essential Voices <i>A Teaching Aide's Heartache</i> for mezzo-soprano and piano	Virtual
Dec. 2020	Eric Delgado UW-Madison Composition Studio Recital <i>Step-by-Step</i> for flute trio (stitched concert)	Virtual
Oct. 2020	Jossecarlo Romo and Heeyoung Choi Doctor of Musical Arts, Flute Performance Recital <i>Sonata</i> for flute and piano	Denton, TX
Mar. 2020	Erin Van Hall and Aaron Borer U.N.K. New Music Festival <i>Daydreams</i> for flute and clarinet	Kearney, NE
Jan. 2020	Melanie Ferrabone and Gabrielle Hsu M.M. Bassoon Performance Recital <i>Unknown Circuitry</i> for bassoon and contrabassoon	Coral Gables, FL
Sep. 2019	Opera Elect 2nd Annual New Music Concert Series <i>Seven Kierkegaard Songs</i> for mezzo-soprano and piano	Boise, ID
Feb. 2019	Ensemble Ibis Emerging Composers Concert <i>Four Sketches</i> for clarinet, violin, cello, and piano	Coral Gables, FL
Feb. 2019	EZ Duo Mid-Atlantic Flute Convention <i>Daydreams</i> for flute and clarinet	Reston, VA

Oct. 2018	Kaleidoscope MusArt “Odyssey” Concert <i>Stellar Motions</i> for piano	Coral Gables, FL
Nov. 2016	Del Sol String Quartet Mason Music: “How Did You Make That?” Concert <i>Amid the Shadows</i> for string quartet	San Francisco, CA
Dec. 2015	Fresh Squeezed Opera Showcase of Songs and Arias <i>A Divine Image</i> for voice, clarinet, viola, and cello	New York, NY

COMPOSITION READINGS

Feb. 2022	The Julius Quartet <i>Rendezvous</i> for string quartet	Virtual
Nov. 2021	UW Madison Symphony Orchestra <i>cerulean horizons</i> for orchestra	Madison, WI
Apr. 2020	Emily Diereckx <i>Lapis Lazuli</i> for flute	Lansing, MI
Dec. 2019	JACK String Quartet <i>The Treachery of Tones</i> for string quartet	New York, NY
Feb. 2018	The Florida Orchestra <i>Lift</i> from <i>Icarus</i> for orchestra	St. Petersburg, FL
Jan. 2018	Members of the Cleveland Orchestra <i>Amid the Shadows</i> for string quartet	Coral Gables, FL
Dec. 2017	Frost Symphony Orchestra <i>Icarus</i> for orchestra	Coral Gables, FL
Feb. 2016	Danish String Quartet <i>Amid the Shadows</i> for string quartet	Berkeley, CA

WORKS LIST

PIANO

cerulean horizons for piano (2021 -7’)

Coffee in the Afternoon for piano (2019 – 4’)

Los olvidados for two pianos, eight hands (2019 – 30’)

Miniatures for piano (2021 – 7’)

Remembering Laika for piano (2018 – 4’)

Serenade for piano four hands (2021 – 5’)

Sonata for piano (2012 – 9’)

Stellar Motions for piano (2018 – 5’)

CHAMBER (WINDS/BRASS)

Daydreams for flute and clarinet (2018 – 8’)

Distanced Yet United for wind quintet (2021 – 10’)

“Every Day” Suite for flute and piano (2022 – 6’)

Five Madison Duets for two flutes (2022 – 7’)

Keepers of the Crow for flute or alto flute (2015 – 5’)

Lapis Lazuli for flute (2020 – 3’)

Polaris for flute trio (2020 – 4’)

Nasce te ipsum for flute, oboe, and clarinet (2019 – 8’)

Olas no tienen fronteras for E-flat flute and B-flat flute (2023 – 4’)

Out of Space, Out of Time for four bassoons (2022 – 5’)

Step-by-Step for flute trio (2021 – 4’)

Unknown Circuitry for bassoon and contrabassoon (2019 – 5’)

Variations on “Cielito Lindo for ten musicians (2022 – 10’)

CHAMBER (STRINGS)

Amid the Shadows for string quartet (2015 – 11’)

Fragmented Clouds for viola (2019 – 4’)

path of least resistance for cello (2021 – 5’)

Rendezvous for string quartet (2021 – 9’)

Stalactite for harp (2020 – 17’)

CHAMBER (MIXED)

Ambitions for violin, clarinet/bass clarinet, and piano (2013 – 4’)
Four Sketches for clarinet, violin, cello, and piano (2017 – 8’)
Imminent Construction for saxophone and left-hand piano (2017 – 6’)
Inconsistent Dripping for double bass and marimba (2020 – 4’)
JANUS for bass clarinet and violoncello (2015 – 5’)
On a Quest for flute, English horn, two bassoons, and harp (2022 – 4’)
On a Spiral Staircase for oboe, saxophone, trumpet, trombone, and snare drum (2021 – 4’)
palm trees reflect on a lake for saxophone and vibraphone (2019 – 3’)
Sonata for flute and piano (2019 – 9’)
Soul Searching for flute, viola, and harp (2020 – 6’)
The Frogs Who Wanted a King for bass clarinet and six violins (2022 – 7’)

VOCAL

A Divine Image for bass voice, clarinet, viola, and violoncello (2014 – 5’)
Design of Darkness for SATB choir (2018 – 4’)
El cuervo es el pájaro que está for soprano and piano (2019 – 3’)
Kyrie for SATB choir and piano (2021 – 3’)
Mountain Interval for baritone and chamber ensemble (2021 – 20’)
Seven Kierkegaard Songs for mezzo-soprano and piano (2018 – 8’)
A Teaching Aide’s Heartache for mezzo-soprano and piano (2020 – 4’)

ORCHESTRA

broken afterthoughts for string orchestra (2020 – 4’)
cerulean horizons for orchestra (2021 – 7’)
Hollow Echoes for chamber orchestra (2021 – 12’)
Icarus for orchestra (2017 – 14’)
Recuerdos for string orchestra (2023 – 4’)
Stargazing for chamber orchestra (2021 – 5’)

Western Clouds for orchestra (2018 – 4’)

OTHER.

Dial-Up Etude for fixed media and obligato laptop performer (2017 – 4’)

ESCAPE! for five musicians (2014 – 3’)

Every Day the Game – video game OST (2016 – 6’)

Fire and Ice for fixed media electronics (2014 – 2’)

Phased Mediations for open instrumentation (2020 – variable duration)

Shifting Moods for seven wind or brass instruments (2016 – 45’)

PERFORMER HIGHLIGHTS

Jun. 2023	Conductor Orquesta Filarmónica de Jalisco and Orquesta Sinfónica Juvenil de Zapopan Delgado: <i>Recuerdos</i> for strings	Guadalajara, Jalisco Mexico
Jun. 2023	Flute Orquesta Filarmónica de Jalisco and Orquesta Sinfónica Juvenil de Zapopan Bizet: Intermezzo from <i>Carmen Suite No. 1</i>	Guadalajara, Jalisco Mexico
Nov. 2022	Flute Composition Studio Recital Erika Pirnes: <i>Setämiehen elämänohje</i> for voice, flute, and piano	Madison, WI
Oct. 2022	Piano NASM Showcase Recital Eric Delgado: <i>Coffee in the Afternoon</i> for piano	Madison, WI
Oct. 2022	Conductor Delgado: DMA Lecture-Recital Eric Delgado: <i>Variations on Cielito Lindo</i> for 10 musicians	Madison, WI
Sep. 2022	Piano Music in Performance Lectures Pärt: <i>Für Alina</i> D’Albora: <i>For Maria</i> Takemitsu: <i>Chiisana Heya Da</i> Delgado: <i>Sonata</i> Price: <i>Valsette Mignon</i>	Madison, WI

May 2022	Flute Tuazon: DMA Lecture-Recital Lucas Tuazon: <i>Eight Courses (Kale Three Ways)</i> for octet	Virtual
May 2022	Conductor Music 254: Concert Band Conducting Sessions Bernstein: <i>Candide (Glitter and Be Gay)</i>	Madison, WI
Dec. 2021	Conductor Music 253: Concert Band Conducting Sessions Susan LaBarr: <i>Grace Before Sleep</i> Vincent Persichetti: <i>Divertimento</i> (movements IV, VI)	Madison, WI
Apr. 2021	Flute Contemporary Chamber Ensemble Debussy: <i>Syrinx</i> Varèse: <i>Density 21.5</i>	Virtual
Dec. 2020	Flute Composition Studio Recital Eric Delgado: <i>Step by Step</i> for three flutes	Virtual
Dec. 2020	Flute Composition Studio Recital Chenyu Bu: <i>Ripple Edge</i> for flute and cello (recorded; not premiered)	Virtual
Nov. 2019	Flute SCI Open Call Concert Melissa D'Albora: <i>Lava</i> for flute	Coral Gables, FL
Apr. 2018	Flute Studio Performance Martinů: <i>Sonata</i> (movements I, II)	Coral Gables, FL
Jun. 2018	Conductor CCPAA High School Graduation Orchestra Elgar: <i>Pomp and Circumstance, No. 1</i> Traditional: <i>Danny Boy</i>	San Diego, CA
Dec. 2017	Flute Studio Performance Tatakishvili: <i>Sonata</i> (movements I, II)	Coral Gables, FL
Dec. 2015	Conductor CCPAA High School Band Mozart: <i>Serenade in E-flat Major</i> Milhaud: <i>Suite française (Normandie)</i>	San Diego, CA

Feb. 2014	Piccolo UC Berkeley Symphony Orchestra Stravinsky: <i>Rite of Spring</i>	Berkeley, CA
Sep. 2013	Flute/Alto Flute UC Berkeley Symphony Orchestra Rands: <i>Chains Like the Sea</i> Dutilleux: <i>Le Temps d'horloge</i>	Berkeley, CA
May 2013	Flute UC Berkeley Symphony Orchestra Beethoven: <i>Symphony No. 9</i>	Berkeley, CA
Mar. 2013	Flute UC Berkeley Symphony Orchestra Reynold Tharp: <i>Wide sea, changeful heaven</i> Stravinsky: <i>Symphony in Three Movements</i> Shostakovich: <i>Symphony No. 8</i>	Berkeley, CA
Nov. 2012	Flute Philharmonia Orchestra, Esa-Pekka Salonen Lincoln Center Berg: <i>Wozzeck</i> Act 1 (offstage band)	New York, NY
Nov. 2012	Flute Philharmonia Orchestra, Esa-Pekka Salonen Walt Disney Concert Hall Berg: <i>Wozzeck</i> Act 1 (offstage band)	Los Angeles, CA
Nov. 2012	Flute Philharmonia Orchestra, Esa-Pekka Salonen Zellerbach Hall Berg: <i>Wozzeck</i> Act 1 (offstage band)	Berkeley, CA
Oct. 2012	Flute/Piccolo UC Berkeley Symphony Orchestra International Women's Forum Cindy Cox: <i>las aguas del sur</i> Jean Ahn: <i>Lu-lu, Lu-lu</i> Williams: <i>Star Wars Suite</i>	San Francisco, CA
Oct. 2012	Flute/Piccolo UC Berkeley Symphony Orchestra Cindy Cox: <i>las aguas del sur</i> Jean Ahn: <i>Lu-lu, Lu-lu</i> Varese: <i>Arcana</i> Debussy: <i>La Mer</i> Williams: <i>Star Wars Suite</i>	Berkeley, CA

May 2012

Flute
Studio Performance

Ibert: *Concerto (movement I)*

Berkeley, CA

May 2012

Flute
UC Berkeley Symphony Orchestra

Liszt: *Totentanz*

Mahler: *Symphony No. 9*

Berkeley, CA